HINDI LITERATURE

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Paper 8675/04

Texts

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Key messages

Candidates should make sure they respond to the specific question, instead of providing a pre-learnt essay.

When the question has more than one part, it is important to structure the answer to respond to all the different parts of the question.

The strongest candidates write in grammatically correct language, for example using correct personal and possessive pronouns, noun–adjective/verb agreement and spellings.

In order to succeed in *Part 1*, candidates should develop knowledge about सगुण/निर्गुण भक्ति मार्ग, छायावाद/रहस्यवाद etc.

General comments

A wide variety of performance was seen. Generally, candidates performed better in *Part 2* (prose section) than in *Part 1* (poetry section).

Good responses demonstrated thorough knowledge of the text and the writer's intention. They gave articulate and intelligent answers which addressed all parts of the question.

Comments on specific questions

Part 1

Question 1

(a) The question had 3 parts. Some very good candidates answered all of them well. Weaker candidates answered only one part or wrote a very general answer. Some narrated the story of Ramcharit Manas without paying attention to the question. There was some confusion over the poet's name.

(b) Stronger candidates covered all aspects of the question and supported their answers with relevant excerpts from the text. Some knowledge of **सूरदास की भक्ति भावना** was the essential aspect of this question.

Question 2

(a) This question was attempted by many candidates, and in some cases very successfully. Some attempted to explain the poem by paraphrasing the verse and went on to making a comment about the poet's use of poetic devises. The question demanded a commentary on how the poem reflected the poet's depressed state of mind. There was some confusion about the poet's name and gender.

(b) Some good answers included traits of **छायावाद** by paraphrasing Jai Shankar Prasad's poems from the syllabus. Weaker candidates only described the poems, relying on memorised notes without relating them to characteristics of **छायावाद**.

Question 3

(a) and (b) These were the two most popular questions in *Part 1*. Good responses showed a thorough knowledge of the text and the poet's intentions. They articulated it very well and made their points by quoting relevant quotations from the text.

Part 2

Question 4

(a) and (b) Many answers were comprehensive, and supported by details from the text. Candidates were able to evaluate material and come to a clear conclusion. Some potentially good answers for **Question 4(b)** described the plot of the play in detail, but fell short of writing about the appropriateness of the title of the play.

Question 5

(a) This was the most popular question. Good answers used the narrative to develop the character, but weaker candidates had a general, unspecific approach towards writing the narrative.

(b) A small number of candidates chose to answer this question. Most answers were well written. They used the narrative to illustrate the writer's intention and highlight the main issues raised through the story.

Question 6

(a) and (b) Only a few candidates answered **Question 6(a)**. They were able to use the narrative to describe the underlying problem. A very small number of candidates attempted 6b.